

P.  
C.

Canio

Play your part! While you're writ - ing in tor-

-ment! You won't know what you're do - ing or what you're say - ing! It must be

The image shows a musical score for a vocal part (Canio) and piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs). The score is divided into two systems. The first system contains the vocal line and the piano accompaniment for the first two measures. The second system contains the vocal line and the piano accompaniment for the next two measures. The lyrics are written in blue text below the vocal line. The piano part includes dynamic markings such as *p* and *f*, and various musical notations including chords, arpeggios, and slurs.

*string. un. poco*

c. done! Force your - self! Well! Are you not a man? --

*col canto* *precipitato*

*rit.*

c. No, just a clown!

*pp* K. dr.

**Arioso**  
**Adagio** (♩ = 46)  
*declamando con dolore*

c. Put on your cos - tume and whi - ten your face. The peo - ple

*portando*

pay you, and must be en - ter - tained. - - And when Ar - lec - chi - no

*violento*

steals your Co - lom - bi - na, laugh and play the fool, - - and they will all ap -

*poco rit.* *a tempo*

- plaud! Just make a joke - of your tears - - and ang - uish!

*col canto* *a tempo*

*affrett.* *cresc. rit.*

c. *Con - ceal your grief and your sobs with a grin. For - - -*

*col canto* *cresc. poco rit.*

*a piena voce, straziante*

c. *you are Pag - liac - cio! Though your life has been*

*f molto rit.*

*con grande espressione*

c. *shat - tered, laugh through the pain that is stab - bing your*

*cedendo*

c. *heart! - - -*

*Lo stesso movimento cantabile con molta espressione*

*mf sonoro r.h.*