

(in ginocchio, dinanzi a Gianni Schicchi)
LAURETTA

Oh, Pa - pa, please, I beg you. This is the man I

40 Andantino ingenuo $\text{♩} = 120$

pp dolce

LAURETTA

love! - - So hand - some and so gen - tle, the

pp

LAURETTA

one I've been dream - ing of. - - And if we can't be to - geth - er, your

pp

LAURETTA

daugh - ter prays you'll for - give her when she goes the Pon - te Vec - chio and

LAURETTA

drowns her - self in the ri - ver! I can - not live with -

The first system of music shows a vocal line in a treble clef with a key signature of two flats. The lyrics are "drowns her - self in the ri - ver! I can - not live with -". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

LAURETTA

out - him. I swear I'd rath - er die!

pp *dim.* *pp* *rinforz.*

The second system continues the vocal line with the lyrics "out - him. I swear I'd rath - er die!". The piano accompaniment includes dynamic markings: *pp* (pianissimo), *dim.* (diminuendo), *pp*, and *rinforz.* (rinforzando). There are also performance instructions like *Red.* and a star symbol.

LAURETTA

Do this one thing for me, - or

rit: *m.d.*

The third system shows the vocal line with the lyrics "Do this one thing for me, - or". The piano accompaniment features a *rit:* (ritardando) and *m.d.* (morendo) marking. There are also *Red.* and star symbols.

LAURETTA (*piangendo*)

bid your Lau - ret - ta good - bye!

pp *m.d.* *rall:* *m.s.*

The fourth system concludes the piece with the lyrics "bid your Lau - ret - ta good - bye!". The piano accompaniment includes dynamic markings: *pp* (pianissimo), *m.d.* (morendo), *rall:* (rallentando), and *m.s.* (more sostenuto). There are also *Red.* and star symbols.